

The George-Anne

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'A Day For Southern' Sets First Campus Campaign

By KATHY GODLEY

The new "A Day For Southern" on campus campaign will be held Oct. 26-27.

The event, which has just been organized this year, is designed to allow the faculty and staff of GSC who were

not here for the pre-fall campaign (which included community outreach) to give to the Georgia Southern Foundation so that scholarships and student loans may be provided.

According to Richard Dollar, director of resource

development, it is a very opportune time for the campaign because of the "new administration, direction, and attitude" of the school.

The meeting will be held in McCroan Auditorium, and Dr. James Oliver, chairman of the campaign, will address

the volunteers. Shelton Evans will speak about student loans and scholarships.

According to Dr. Oliver, one of the major objectives of the on-campus campaign is to continue community support by displaying an inside effort.

One day before the campaign, a "kick-off" meeting will be held at 3:30 p.m. to orient the 50 faculty and staff volunteers with the program.

Over 700 faculty and staff members will be canvassed, but anyone who pledged in the earlier campaign will not

be asked to pledge again.

Any person contributing an annual sum of over \$25 will be listed in the Fielding A. Russell Fellowship, named for the professor emeritus of English who was on the GSC staff from 1932-75.

GEORGE - ANNE



Volume 59, No. 4

Statesboro, Georgia 30458

October 23, 1978

GSC Paying More For Electricity

By MARTHA BUCKNER

GSC is paying 2.5 times as much for electricity today as in 1973. However, the school is using approximately the same number of kilowatt-hours though more buildings have been built, according to Bill Cook, director of fiscal affairs.

"As we grow, it's natural to use more energy," said Cook, but GSC used 21.4 million kilowatt-hours in 1973 and only 20.6 million in 1977.

Over that period the college has utilized over a million additional square feet of floor space in new buildings including the library and the infirmary.

The power bill increased from \$250,000 in 1973 to \$600,000 in 1977, which is

"due to escalating costs (per kilowatt-hour), not increased usage," Cook said.

Since 1973 the college has been employing more methods to conserve energy, the main one being a computerized energy management system.

The system holds down the peak load of campus energy consumption by turning off non-essential power units (air conditioners, electric motors and compressors, etc.) during heavy use hours, according to Fred Shroyer, director of plant operations.

An IBM computer in the plant operations building monitors consumption in more than 10 buildings on campus (some of the buildings are too old to be

converted to the system), Shroyer said.

GSC was one of the first schools to utilize the system which was purchased for experimental purposes by the University System for \$129,000.

A calculated savings of \$300,000 over three years has been credited to the system, Shroyer said.

Vending Machines Now At Williams

By TRISHA KEADLE

Vending machines, containing crackers, candy, and potato chips, are now located directly outside Sarah's Place in the Williams Center. According to William May, director of GSC Food Services, the machines are placed there to "meet the needs of the students and faculty members who requested that the snack items be offered."

"If a person wants to spend money on something, we (Food Services) will definitely make it available. However, we decided to quit offering crackers, candies, and chips in the snack bar because there is no profit involved in their sales," said May. "No fast-food organization, such as McDonald's or Hardee's, sells these items." He said Sarah's Place is able to operate more efficiently and sell food at lower prices by removing the "munchies" from the counter and placing them in machines.

May explained that crackers, chips, and candies cost less when purchased from vending machines. "Sarah's budget is set up to operate on 40% of the cost of,

In addition to the computer system, the college has disconnected between one-third and one-half of the lights in office building and dormitory hallways, installed energy saving shower heads to reduce hot water usage, and followed the advice of Georgia Power Company to caulk windows, improve doors, and in some places, put more insulation.

the goods sold. In order to maintain this percentage, prices on all snacks Sarah's sells must be adjusted accordingly," said May. "This means raising the cost of candies, crackers, and chips to a ridiculous amount in order for them to be offered over the counter. No one would, or should pay 25 to 30 cents for candy offered in the snack bar when they can buy one for 20 cents from a vending machine."

"I know our prices are lower than any other place in Statesboro," said Sara Savage, operator of Sarah's Place. "I personally check the food quality and price before I include it on the menu, and rather than raise the price of an item so high that it will not sell, I don't offer it at all."

"Food Services is not trying to cut down on the number of employees of Sarah's by reducing the amount of items sold at the snack bar," said Ben Dixon, head of GSC Auxiliary Services. "Sarah's Place is not in competition with the vending machines. The two enterprises serve entirely different purposes."

See VENDING, p. 3



Deal Hall is presently being painted.

Dormitories Get New Paint Job

By KATHY GODLEY

Deal Hall, one of the women's dorms on Sweetheart Circle, is presently receiving a new coat of paint. However, the color is not the traditional white, but an off-white chosen because of its coordination with the architectural style of the building.

Sanford Hall, now under construction, has already been painted off-white, and Anderson Hall will be done as soon as work on Deal is completed.

According to William Cook, director of fiscal affairs, painting and maintenance of GSC buildings is a continuous job. Since many of the buildings

are rather old, upkeep is more difficult. Also, the increase in vandalism takes away much needed money for repairs, Cook said. In most of the dorms, tenants are hard on paint, and, according to Cook, Cone Hall is the worst. The physical plant crew, which handles most of the routine painting, attempts to paint the inside of each dorm about every four to six years. However, students may paint their own individual dorm rooms in a reasonable color, with paint and brush furnished by the school, Cook said.

Sanford Hall, which was the first building to be painted this school year, is See DORMITORY, p. 3



These two characters are not practicing for Halloween; they are actually cheerleaders for the "Little Bears," one of the girls' intramural football teams. Do you know them?

SECOND FRONT

Game Tables Placed In Dorms

A pool table and pinball machine have recently been placed in two dorms by Auxiliary Vending, said Ben Dixon, director of Auxiliary Services.

He said Oxford and Olliff Hall were chosen for the 30-day experiment because they both supplied a large number of students and had sufficient room. The machines will be determined a success if they can prove to

be self-sufficient and successful with the students, he said.

"Our operational funds come from the money we make on our services, we do not receive tax money so our services have to be profitable."

Dixon said that if the idea is a success, other dorms with available space could acquire similar machines by having a request issued to Auxiliary

Vending by their house directors, then approved by Larry Davis, director of housing.

Verbal response from the students will be an important factor in the keeping the machines, said Dixon. "We are here to support students we solicit their ideas, comments and criticisms."

As Clinical Psychologist

Dudley Joins Infirmary

By MARGARET DEASON

Campus Health Services now has a clinical psychologist working with the Counseling Center. Dr. Gary Dudley of the psychology department will be working two days a week in the infirmary and will be on 24-hour call for psychiatric emergencies.

According to Dudley, the services will be on a referral basis only. The Counseling Center will remain the walk-in facility for student problems. Dudley will be "providing evaluation for students referred by college authorities." In case of a psychiatric emergency, Dr.

James Orr, the associate dean of students, will be notified. Dr. Al Raulerson of the Counseling Center will evaluate the student and decide whether or not further evaluation or hospitalization is needed. If so, Dudley will meet with the student in the infirmary. The student may be admitted as an inpatient or referred to an off-campus psychologist.

Psychological counseling was offered last year on an informal basis, but was formalized only this fall. Dudley hopes to erase the "taboo of psychological problems." He will treat students for suicidal or drug-

related problems, as well as "anxiety, depression, and emotional, psychological, and stress-related difficulties" and other non-psychotic problems.

Dudley says that "much training is needed to understand that emotional problems largely account for college-age difficulties," and he hopes "to be able to more carefully understand what the mental and emotional needs are at GSC."

Dudley did his undergraduate work at Ohio State University. He received his M.S. in 1972 and his Ph.D. in 1975, both from University of Miami. He completed his clinical internship at Mt. Zion Hospital in San Francisco and worked two years as a clinical psychologist in the Dade County Jail. His works have been published in the *Journal of Consultant and Clinical Psychology* and *Psychological Reports*.

Cafeteria Equipment Arrives

By DAVID McKNIGHT

Approximately \$165,000 worth of kitchen equipment has arrived at Landrum and Williams Centers and will be installed to make the facilities more efficient, according to Bill May, director of food services.

The equipment consists of nine ovens, two dish washing

machines, stainless steel support equipment, and a new conveyor belt for the Landrum facility.

"The large dish washing machine will wash and disinfect dishes in two minutes," said May. "Before we had this machine we were never positive that plates, silverware, etc., had been

disinfected. Now we are sure of it."

May said the new equipment will be in full operation by the end of the year, hopefully.

"This is just a small part of a large renovation program in both cafeterias that we are working on right now," said May.

Graduation Outlined


By KENNY HUDSON

In order for a student to graduate from Georgia Southern College, he must first complete a degree program as outlined in the catalogue, and he must have accumulated 190 hours, according to George D. Lynch, director of placement and testing.

A student must also have taken and passed the Rising Junior Test. He must also take the senior exit exam, said Lynch.

He must take one of the following courses at GSC: political science 250, history 252, or history 253. If a student takes and passes one of these courses at GSC, then he does not have to take the legislative exemption test, Lynch said.



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New Tennis Courts 'Slowly Becoming A Reality'

By CINDY HALL

Plans for the addition of at least three tennis courts are slowly becoming a reality, indicated Mr. Bill Cook, director of administration and fiscal affairs. The location of these courts will be in the grassy field below the current Hanner courts next to the off-campus parking lot.

Cook explained the first step towards building the tennis courts is to draw up the specifications, which are now near completion. These specifications are being written by the Student Activity Budget Committee which is composed of five students and five faculty personnel.

A surplus of \$30,000 from the Student Activity Fee over

the past four or five years has been allocated to finance this project. The committee agreed that the courts will be tournament-type courts; thus, it takes longer to write the specifications.

The second step is to advertise for bids. Cook said that there will be a slight delay in this procedure while the committee explores other avenues. Because of high prices involved in construction, they are seeking as much assistance as possible to complement

the \$30,000. "We're researching for some ways to get three and possibly more than three tennis courts."

Once the bidding has begun, the committee will take the lowest bidder. Cook added that whoever is chosen to build the courts will have to build them exactly by the specifications. Cook commented that it would be an advantage economically to have plant operations to do as much preliminary work as possible. In any case, the \$30,000 and any other

assistance that can be appropriated will be used to finance construction. "At this point, I don't know if we are going to get any more

assistance to add to the popularity of tennis in recent years, Cook said that 14 courts are not sufficient to meet the extracurricular needs of GSC students.

Currently there are approximately 14 courts on campus. With the widespread

Administrative Appointments Announced By President Lick

Dr. Dale W. Lick has announced five new administrative appointments for the 1978-79 academic year.

The new appointments include Dr. Harry Carter, assistant to the president; Dr. Frank Clark, institutional research officer; Dr. Harris Mobley, Equal Employment Opportunity / Affirmative Action officer; Dr. Steve Wright, consultant on health profession projects; and Dr. Guy Briggs, special projects officer. All appointments are on a part-time basis with the exception of Wright who is full-time.

Carter, associate professor of management, will spend two-thirds of his time in teaching, research, and service and one-third in the new capacity of assistant to the president.

Mobley, associate pro-

fessor of anthropology and sociology, will serve one-half time basis with general oversight of the Equal Employment Opportunity / Affirmative Action plan for the college. Wright is on a temporary full-time basis and will be assessing the present and projected needs for various health professions in South Georgia with

an emphasis on the rural environment.

Briggs, associate professor of professional laboratory experiences, will be working one-third time on special projects. He is currently involved with Dr. Hilton Bonniwell in determining the needs of expanded continuing education/public service programs in South Georgia.

Dormitory Painting

Continued from p. 1

still under renovation but is expected to be completed in early spring, according to Cook. If the lease holds with the In the Pines apartments, Sanford will be used for apartments designed for married students. Also, three apartments have been

constructed in the hall especially for the handicapped. All parts of the apartment, including kitchen and study area, are designed for the comfort of the handicapped. Ramps are provided on the ground floor, and elevators have been installed for the upper floors.

CORRECTION

The story headlined Tech Lab Work Near Completion in last week's *George-Anne* said that the civil engineering technology program is presently the only accredited technology program at GSC. This was incorrect. All technology programs at GSC are accredited. The story should have said that the civil engineering technology program is the only technology program whose accreditation is granted by the Engineers' Council for Professional Development (ECPD).

We regret that the article was misleading.

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Editorial views expressed in the George-Anne are not necessarily those of the GSC administration or faculty. Signed columns are solely the viewpoint of the writer.

On Campus 'Day For Southern'

The "A Day For Southern" campaign comes on campus for the first time this week. Money raised during the campaign, similar to the campaign held in the community and surrounding counties, goes to the Foundation to support many areas at GSC which cannot be funded by tax dollars, including scholarships in academics, music, and athletics.

Heavy support of the A Day For Southern campaign on campus can do nothing but help the off campus campaign.

The *George-Anne* salutes the Foundation for initiating this on-campus campaign and encourages faculty and staff members who were unable to contribute to the earlier campaign to support this week's drive.

Off Campus Parking

Now that the intramurals are in gear hundreds of cars can be seen grazing in the K-Mart and Sea Island Bank parking lots along Fair Road every afternoon. The lots are convenient to the playing fields and we understand that the management of both K-Mart and Sea Island are glad to allow people to park in their lots.

Recently the manager of K-Mart pointed out to us that many people are leaving trash in the parking lot that has to be picked up the next day by an

employee of the store. The management of Sea Island Bank is concerned that people are parking in the driveway to the night deposit box which causes an inconvenience to their customers.

We would like to remind everyone who uses the parking lots that they are private property and students should respect the privilege of using them by not leaving trash there or blocking customers access to the bank.

Mark Murphy

CCC, Is It Necessary?

With the recent resignation of Stan Todd as CCC president comes a flood of questions. Who will run for his position? Who is qualified to run? Will things be different? So what? Why do we need a CCC? It is to this last question this editorial is addressed.

We do not need a CCC. For various reasons it is evident that this committee is unnecessary.

First, let's look at what CCC means. Central Coordinating Committee. This is vague at best. Central to what? What does it coordinate?

The current catalog states: "This committee represents the student body in all phases of student life at

Georgia Southern; coordinates student activities; and facilitates communication between the administration, the faculty, and the student body."

The first statement is absurd, the second only partially true, and the third is extremely doubtful.

The CCC is not representative of the student body and never has been. It is convenient for an organization to purport its representativeness. It sounds so American, so democratic. But it just doesn't work. As hard as they try, six people cannot possibly mirror 6,500.

This is not, nor is it intended to be, a personal attack on the CCC officers. They are to be commended

for making the effort. It is the structure itself that is in question. The CCC serves no function that is not already covered by other campus organizations.

The CCC budget for fiscal year 1979 is \$16,550 out of a total Activity Fee Budget of \$284,300, roughly 6%. This is \$16,550 that could be re-routed into other student organizations, thereby improving their financial standing, ridding us of an unnecessary burden, and at the same time, allowing for more office space in the Williams Center.

When you go to vote for a new CCC president, stop and think about what you're voting for.

Wayne Estes

Intervisitation Rules Outdated

Intervisitation is a word so foreign to students outside of Georgia Southern that it seems the word was invented here to make co-educational socializing seem dirty. The word, incidentally, doesn't appear in the *American Heritage Dictionary*. The writers of the *Eagle Eye* must have been somewhat embarrassed about the rule themselves since they gave it only one sentence.

It really should come as no surprise that the new college president didn't find out until 10 days ago that students visiting members of the opposite sex are required to sign their names on a sheet with time-in and time-out information on it. The folks responsible were probably too ashamed of themselves to tell him about such foolishness.

This editorial almost didn't get written to prevent embarrassment to our student body (this paper goes out to all other colleges in the state) but our students may be forced to take some razzing from other schools before the people responsible feel it's time for the necessary reform of intervisitation policy.

Intervisitation has gone through several changes over the past several years. Each year a little bit of relaxing of the rules is realized. First the women's dorms as well as the men's dorms were given the opportunity to decide their own fate. Then the hours were extended; first the upper classmen were allowed weekdays and the following year freshmen were allowed weekdays.

Students trying to outguess the rules makers thought the sign-in policy would fall before freshmen were granted weekdays.

After all, the sign-in policy costs money. Desk keepers are paid school scale to manage the sign-in sheets. What many of these desk keepers do is sign-in half-a-dozen people on most week nights. It takes about fifteen seconds to sign the sheets, so the other five hours and 42 minutes they watch television, read

books, talk to passers-by, or just doze off. Many hall directors didn't like the lazy look so they created jobs for the desk keepers. Some desk keepers are now required to count the tiles on the lobby floors, inventory the mosquitoes in the dorm, and be sure the dorm phone is either off the hook or guarded from anyone who might try to answer it.

The sign-in sheets themselves are quite offensive. They remove any chance of privacy anyone might like to reserve. Now that must surely sound like an endorsement of sex in the dorms, but it isn't. If John doesn't want any busybodies to know that he went to Sally's room last night, he should be allowed that much. A lot of us don't want our every move known by the rest of the world.

These sheets are supposed to be secret, but what a lie that is. Anyone who wants to see who's in and who's out and who's been and left can do so easily. This is resented by many who go through the nonsense.

After the day is over the sheets are torn up, according to some desk keepers. However one night last year a pile of envelopes was discovered outside the student affairs wing of the Rosenwald Building. The door was locked and the two nosy students who found the envelopes checked them out and found numerous sign-in sheets inside. This could make the average human a little paranoid.

There is no need for this invasion of privacy. Guests can be escorted down the halls. Anyone without an escort could be the new villain. There's no need to make people feel dirty about visiting someone.

If the intervisitation policy was put on trial in federal court in New York, as was the Yankee dressing room policy toward women reporters, the whole thing may be found to be unconstitutional.

So why can't we get the thing to a reasonable point before somebody goes overboard?

Zero Hour!

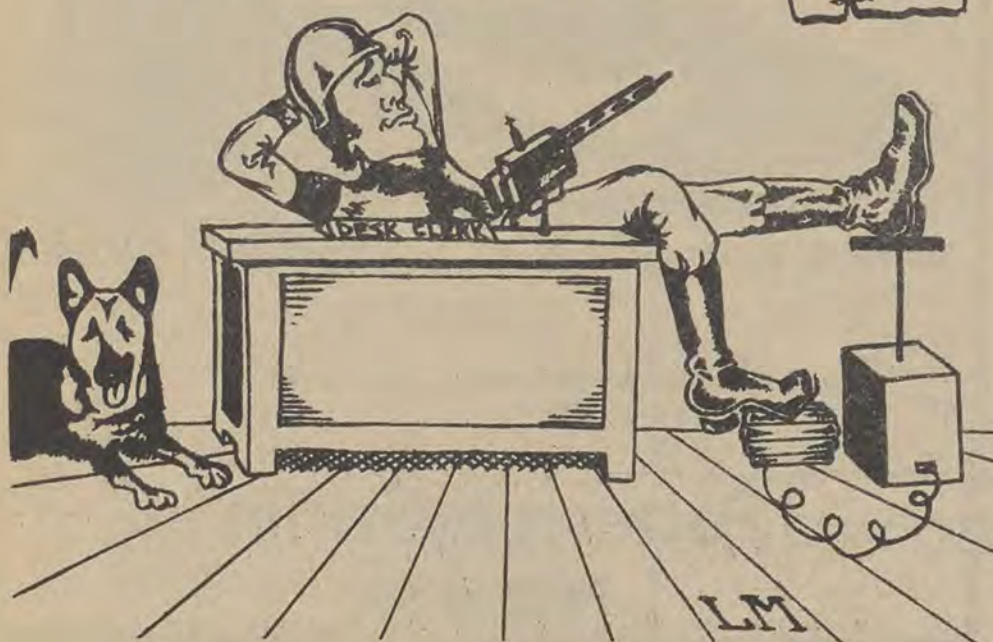
BEFORE SIGNING IN:
① LEAVE NAME, RANK, SERIAL #
② LOCK OF HAIR
③ MUG SHOT
④ FINGER PRINTS

IF VIOLATION OCCURS:
① YOU ARE ENTITLED TO ONE PHONE CALL
② DEPORTATION PAPERS WILL BE AUTHORIZED
③ ARRANGEMENTS WILL BE MADE CONCERNING YOUR FIRST-BORN MALE CHILD

JUST REMEMBER:
YOU ARE ADULTS! YOU!



"Intervisitation is a privilege, not a right!"



LM

GEORGE-ANNE

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Ernest Wyatt

Question Of Recourse Not New

The Faculty Senate is presently pondering the question as to what recourse a student should take if he feels the grade he has been given by an instructor is unfair.

Most students feel they've been graded unfairly at one time or another, and some even suspect professorial malice.

I never hear the question discussed without recalling a certain teacher I endured at a military school in the 1950s.

He was an eccentric fellow who wore dingy khaki pants that never quite reached the top of his drooping socks. He liked to perch on a stool in front of the class and lecture in a monotone which sounded something like the drone of an Indian chant.

He was a likeable, if irascible, old codger who had been an Army officer in World War I. Long since retired from active duty, he still wore a tarnished eagle on his collar and we always called him Colonel, which, in fact, he was.

The colonel was far too stubborn to ever listen to anyone who disagreed with him and he always ended a budding argument by announcing, rather adamantly, "You play your tune and I'll play mine."

He had an annoying habit of reaching deeply into his wrinkled pocket and pulling out a scrap of paper with some scribbling on it. "Well, he'd say, feigning surprise, 'looks like we had a little test here.'"

Then, hurriedly, as if on divine mission, he'd rush to the blackboard and hit us with a pop test...always five questions worth 20 points each.

The next day we'd get back the results of the test and the grades would range from 20 to 60. (Anything below 65 was failing.) He'd remove a crumpled scrap of paper from his pocket and say, "Well, here's the answers."

Invariably the answers and the questions wouldn't quite match. We would hoot and jeer indignantly, saying, "That wasn't the question, Colonel."

"You play your tune and I'll play mine," he'd say.

After this happened several times, the class formed a committee to go to the dean and report the injustice. I was on the committee and remember well the dean's mumbled reply. "The colonel is old and he gets confused," the dean said, "but we can't interfere with his classes."

The unfairness of this seemed to stop the world at the time.

With this in mind, it's gratifying to know that a Faculty Senate committee here at GSC has written a proposal which, if approved by the senate at its next meeting, will establish a definite procedure for students who wish to contest grades.

The procedure provides that students first approach the instructor who awarded

the grade in question. If satisfaction is not gained, the student can then appeal to the department chairman, and, if necessary, then to the dean of the appropriate school. If there is still a problem, the dean can appoint a five-member committee to arrive at a decision.

It's comforting to know that such a great effort is being made here to be fair.

Hopefully, students will not attempt to abuse this procedure, should it be established. It is highly unlikely that it will open the door to unwarranted grade elevation. Students who attempt to improve their grades by committee rather than textbook will no doubt be rebuked.

In most cases, students dissatisfied with grades will find that to reregister, restudy, and relearn will provide the best recourse.

Still, in that rare instance when a grade is properly challenged, it will be unlikely that the difficulty arises from professorial malice.

High Prices Low Pay

DEAR EDITOR:

I am one of the students of Georgia Southern who is suffering from obese prices and not enough benefits.

Just the other day I was in Landrum Center and saw a table where students were selling calendars. At most colleges in the University System of Georgia school calendars are usually free. I hear that last year students received free calendars. Is it true that free calendars are being sold?

I feel that students are also being overcharged for housing. I live in a dormitory, Brannen Hall, with a peeling roof, uncarpeted halls, no telephone in my room, and no cable television. The price of inhabiting this dorm per quarter is \$165. There are other dorms with these features for as low as \$170 per quarter. I, as a student of GSC, ask other students: How do you feel about these prices?

Students are also being underpaid here at Southern on the Work-Study Program. The minimum wage in the United States is \$2.65 per hour. Students at this institution are being paid only \$2.25 per hour. If my information about the minimum wage situation is untrue, then someone please correct me!

It has been rumored that there is hope for Georgia Southern to become a University some day. It if does become a university in the near future, we hope to remember it as it was when we first arrived. But I am afraid that the only thing I will remember about GSC (and I am sure that I am not alone in my thinking) is its prices—GSC had university prices before it became a university.

As a student of Georgia Southern I am deeply worried about the present and the future of this college. I feel that my fees are too high for

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the services I receive and I am sure there are others who share my feelings. At the present time GSC is a college with university prices without the benefits. If there is anyone who can prove that I am wrong, please speak now or forever hold your piece.

Sincerely,
Thomas Dixon

Announcements Ripped Off

DEAR EDITOR:

Several times in the last few weeks, notice and announcements on the Landrum Center bulletin board have been torn down. A few days ago before going in to eat, I put up a sign announcing a sport event. While doing that, I had noticed that there were quite a few announcements up. However, when I came out after eating, all the Greek activity signs were torn down.

There have been several occasions in which the signs for my sorority's activities have been torn down. Not only is this very exasperating to the organization(s) involved, but also there is no excuse for this type of behavior to go on. It would be greatly appreciated if this problem would cease.

Ann Humphreys

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One-Man Show Begins

By MARK MURPHY

Today is the day to go directly to Gallery 303 of the Foy Fine Arts Building. Do not pass Landrum, do not collect \$200. Why go to Gallery 303? To witness a roomful of creative genius, of course.

The work of Dr. Joe Olson, GSC associate professor of art, is now on display for all to see. The one-man show, a collection of original paintings and prints, consists of work that has been two years in the making.

Olson, a member of GSC's art department since 1969, teaches art majors who are in elementary education. A

personable man, he said he loves art and always has.

Olson has had one-man shows before: at the Philadelphia Art Alliance and most recently at the University of Georgia Student Union. In addition, he has had his work exhibited at Madison Square Garden in New York, Georgia's Callaway Gardens, and the Arts Festival of Atlanta. Some of his prints were recently on display in the Faculty Art Exhibit.

Olson commented on form. "I am interested in creating solid forms in visual space, while I do use natural forms, many are man-made

shapes." He attributed this to his background.

Born in Philadelphia, Olson said the city has definitely influenced his work. "I think the New Jersey seashore with its bright colors, the sun and sand, has also influenced me," he added. He said the flat landscape of this area has had some bearing on his later creations.

Olson talked about technique, as far as his approach to the medium. "I like to keep my work experimental, so I haven't been content to stick with one technique. It's a give-and-take situation between me and the canvas," he said.

The time element is very important, he stressed. Indeed, he isn't one to rush through his work. Spending several months or even years on one project, Olson said he knows when it's finished.

"I am interested in communicating with the viewer. Art is a two-way street. I don't try to spell everything out. It is important that the viewer bring something to it," he concluded.



Dr. Olson at work in his studio.



Georgia Southern College

SUB MOVIE SCHEDULE FALL QUARTER 1978

OCTOBER 25	DEATH TAKES A HOLIDAY
OCTOBER 27-29	JULIA
NOVEMBER 1	BONNIE AND CLYDE
NOVEMBER 3-5	HEROES
NOVEMBER 8	LITTLE BIG MAN
NOVEMBER 10-12	I NEVER PROMISED YOU A ROSE GARDEN
NOVEMBER 15	FIRE SALE
NOVEMBER 17-19	TWO MINUTE WARNING
NOVEMBER 29	DOC SAVAGE
DECEMBER 1-3	CAMELOT
DECEMBER 6	FAILSAFE

ALL MOVIES SHOWN IN BIOLOGY LECTURE HALL

WEDNESDAY	8:00 & 10:00 p.m.
FRIDAY & SATURDAY	9:00 p.m.
SUNDAY	8:00 & 10:00 p.m.



MUSIC NOTES



Skip Jennings

Mother's Finest To Be Here Thursday Night

This is it. Our first concert of the year will be upon us later this week. The headliner—Mother's Finest—is a group that should appeal to almost the entire student body. They have opened the show for such diverse acts as Peter Frampton, Lynyrd Skynyrd, Parliament - Funkadelic Heart, Charlie Daniels, and Earth, Wind, and Fire. The group also reportedly stole the show at last month's "Champagne Jam" in Atlanta.

Mother's Finest is an integrated group, both racially and stylistically. Their music has been described as a cross between Rufus and early Sly Stone.

The first Mother's Finest album came out in 1976 and contained the radio favorite "Niggizz Can't Sang Rock and Roll" (another myth bites the dust). Another Mother Further, the group's second LP, contained songs

like "Baby Love" and "Thank You for the Love." A third album has just been released, *Mother Factor*, and it has been described as their best effort yet.

The concert gets underway this Thursday night at 8:00 in the Hanner field-house. White Face, a new group from Atlanta, will open the show. Better get there early for a good seat (the sound is much better on the floor).

The latest edition of the record industry magazine, *Billboard*, contains a review of Bob Dylan's recent performance in New York's Madison Square Garden.

Old Dylan fans may be disappointed in Bob's new approach. He has reworked many of the old songs into new "hard-rock" versions. "It Ain't Me Babe" was the only acoustic number of the Skynyrd concert was as evening. "Maggie's Farm," "Like a Rolling Stone," "One More Cup of Coffee," "I Want

You," "Just Like a Woman," "All Along the Watchtower," "All I Really Wanna Do," and "It's All Right, Ma" were all given a 70's rock approach. "Blowin' in the Wind" has been changed into a blues number.

Oh well, we'll just have to wait till Dec. 8 in Savannah to see what direction the poet laureate generation has now taken.

Remember when ZZ Top played here at Southern? How about the time the IFC presented the Allman Brothers Band? "Little Stevie Wonder? Simon and Garfunkel? THE ROLLING STONES?? Well, they all played here. Be looking in a future *George-Anne* as we take a look at concerts' in GSC's past.

You never know where a group will (or won't) go from here. Last year's Lynyrd Skynyrd concert was as tragic an example as one could ever find. See ya at Mother's Finest.

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Peachtree Piper Adds Scottish Flavor To GSC

By DAVID CHANCEY

The "Peachtree Piper" has found his way to Georgia Southern College and just in a few short weeks, has built quite a reputation as "the blind guy who plays the bagpipe."

Tom Brown, a native of Twin City, Ga., can be found piping away almost any evening outside of GSC's Landrum Student Center. Dressed in Scottish kilt and socks and filling the air with Scottish marches and other songs, Tom has become a familiar scene to those who eat at Landrum or pass it by on Chandler Road.

And when students ask "What IS he doing?" answers range from "He must be part of a fraternity stunt" to "He's doing it for money."

But Tom does it simply because he enjoys it.

"What a way to meet people!" Tom laughed. "You wouldn't believe some of the comments either—from 'go to it, man' to 'hey, that's cool.' Everybody's been real positive."

Blind since birth, this isn't the first time Tom has performed streetside. While attending classes at the Area Services for the Blind in Atlanta last year, he was an almost daily site to the motorists of Atlanta's Peachtree Street. They nicknamed him the "Peachtree Piper."

Tom credits Bugs Bunny with inspiring his interest in "pipes," as he calls them.

"When I was six years old, I heard a character playing the bagpipe on a Bugs Bunny cartoon. That sparked my interest and I've been fascinated with them ever since," he said.

It wasn't until 15 years later, though, that Tom got his chance to play.

"I heard the Warner Robins Air Force Reserve Band perform while I was attending the Georgia Academy for the Blind in

Macon, and they had a piper. They guy showed me the basics for about 45 minutes and then let me rent a set for about half a year. I practiced and taught myself tunes that I'd pick out from recordings."

Later, he traveled to Charleston to visit a piper in the Charleston Pipe Band who helped with tuning and other techniques.

Tom, who has been playing bagpipe for three years, said it "wasn't too hard" to learn to play.

"I had had some musical training before. I took clarinet lessons for a short time once, took piano for awhile, and played baritone in the high school band for awhile. But I've stuck with bagpipe pretty good."

Since Tom's interest was quite unusual, it wasn't long before he found himself in demand for public performances. He played for many clubs and events at Georgia Southwestern College, where he graduated this year with a BS degree in history.

Besides his nightly practice sessions outside Landrum Center, Tom has already performed for GSC's Recreation Department picnic and has been approached for possible performances by other organizations.

Tom, who is taking two speech courses at GSC, hopes to one day become a radio disc-jockey—he says he won't play bagpipe music on his show.

He says he is enjoying being at Georgia Southern and has had no trouble finding his way around. "It only took me a day or two to find where I needed to go. It was no big deal," he said.

He has especially enjoyed the students' reaction to his bagpipe playing. One question keeps coming up, he laughed.

"Students ask 'What have you got under your kilt?' and I simply reply 'Shoes and socks!'"

Festivities To Highlight Papal Selection

By DEREK SMITH

Derek, a staff writer, contributes a weekly humor column to the pages of the *George-Anne*.

Black smoke rose from the rooftop chimneys of the Vatican yesterday as the 100th annual Papal Barbecue and Celebrity Roast got underway.

A live pope is rare these days, and the theme of this year's parade and festival

will be the selection of yet another pontiff, hopefully for a long-term position and a fat salary. Contestants have been sent to Rome from around the world and each of the United States will be represented.

According to programs chairman Vinni Spaperzo, the actual selection process will be entrusted to a celebrity panel from one of America's top game shows. He declined to give the name of the show until after the

papal talent show on Thursday.

Festivities this year will include a sack race among the pope hopefuls, as well as a zeppelin regatta and tag team religious wrestling. The softball game will be held at Divine Guidance Stadium with the new pope throwing out the first ball and playing first base. After the game, a marshmallow roast is scheduled with several heretics to be burned at the stake. This should really supply some lively enter-

tainment.

A church spokesman stated that the festivities committee is making special effort this year to draw more of a southern stock car race crowd. "They get really rowdy and really know how to enjoy the selves. I think they can really add a lot to the papal selection and to our festivities," he declared.

A strict diet of papal blarney will be served to all readers of this article. Just watch for the white smoke.

CINEMA-SCOPE

The SUB movies this week will be *Death Takes A Holiday* on Wednesday and *Julia* this weekend.

Death Takes A Holiday features Fredric March, Evelyn Venable and Gayle Patrick in a true cinema classic. Death takes human form and journeys to earth to find out what makes humans tick in this 1935 film. Complications arise, however, when he finds himself falling in love with a beautiful Italian woman.

The movie is free and will be shown at 8 and 10 p.m.

Julia, starring Jane Fonda, Vanessa Redgrave, Jason Robards and Hal Holbrook, is playwright Lillian Hellman's tribute to her friend and idol. The movie examines the nature of their friendship as woven into the fabric of a true adventure.

Fonda, who portrays Lillian, won Best Actress and Redgrave, as Julia, won Best Supporting Actress, in the Golden Globe Awards.

Rated PG, the movie will be shown on Friday and Saturday at 9 p.m. and on Sunday at 8 and 10 p.m. Admission is 75¢.

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Capacity Crowd Watches Antigone

By NANCY COWART

A capacity crowd turned out for Thursday night's performance of "Antigone" and they weren't disappointed.

Jean Anouilh's "Antigone," an update of the Greek tragedy, was well written and directed. Those of us who struggled to find meaning in Sophocles' written version were pleasantly surprised by the play's clarity. The substitution of Sophocles' chorus by Anouilh's Narrator can be given the lion's share of the credit for making the play more easily understood. The narrator introduced each of the characters, filled us in on some relevant historical background, and broke in once in a while to add even more information.

a college coed, Creon's coat and tails were a far cry from

the half-expected toga and crown of leaves, and Ismene's gowns could have come from Cher's closet.

The modernization of the script was not as noticeable except in the case of the first guard, whose interchange with Creon came off much like contemporary comedy.

Antigone's lines were: Anouilh's, but her acting was much more suitable to Sophocles' version. I realize that it was her character to be so dramatic but in relation to the other actors, she was overdramatic.

Judging from the applause, Creon was the audience's favorite. He turned his back to the stage a few times, but that was only to fix his mustache, which gave him trouble during the entire play. He managed to maintain his kingly counten-

ance well under the circumstances.

In the scene where the first guard informs Creon of Polynices' burial, he upstaged Creon with his antics. But if he overplayed the part of the clown, it was only because the audience was enjoying it so much.

Haemon, who was intended to be a weak person, was unfortunately too weak. What was supposed to be a scene in which he and Antigone were to establish their love for each other, turned out to be somewhat comical. The audience's tittering threw him off for the rest of the play.

The lack of substance to Ismene's character was due to script rather than acting. In Sophocles' version, she is developed into a much more feeling, caring person. Anouilh's Ismene merely served as a contrast to Antigone, or maybe Anti-

gone's acting overshadowed poor Ismene.

The character of Eurydice, Creon's wife, was interesting. Through she did not even speak, her quiet courage and ultimate suicide added dimension to the play.

In contrast, the page seemed to have no real significance (much like many of modern day government's pages).

It is a shame that we had no better theater than McCroan in which to house "Antigone". The heat was a major problem (it can be blamed with melting off Creon's mustache,) and the glare of the street lights was a problem for some of the audience.

Thanks to the Masquers, a reception was held afterwards in the Rosenwald Building. This gave the theater goers a chance to meet and mingle with the cast.

FEATURES

Marketing Club Movies

By PAUL GREENE

Do you know what's coming up just around the corner? Well, if you haven't

heard its about time for those terrifying ghosts, goblins, and witches to re-appear—that's right—it will soon be Halloween.

The Georgia Southern College Marketing Club (Pi Sigma Epsilon) is hosting the Halloween movie this year and will be featuring two horrifying shows in the Biology Lecture Hall on Tuesday night, Oct. 31.

"Count Yorga" starring Robert Quarry, Roger Perry, and Judith Lang opens the

night with two shocking shows at 8 and 10 p.m. while "Spirits of the Dead" follow at 12 midnight.

Quarry's vampire in the film "Count Yorga" drew immediate praise from horror fans upon its release in 1970, and the picture provides the audience with a series of bloodletting and action chases. Yorga leads a seance in a castle for the return of his mistress from the grave and uses a pair of unsuspecting young lovers as bait for his vampire cult.

The midnight feature "Spirits of the Dead" stars Jane Fonda, Brigitte Bardot, and Peter Fonda. The movie consists of Edgar Allan Poe's three most frightening tales.

The Marketing club will also be selling "Spirits of the Dead" T-shirts around campus. Admission to the Halloween movie is \$1.00 or free with the purchase of a T-shirt. Anyone interested in buying a Halloween T-shirt should contact Mr. Randall in the Marketing Department or keep your eyes open for "Spirits of the Dead."

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COUPON

Restaurant Review

The Bistro Offers Something Different For Statesboro

By FRANCES COFFIELD

Anyone tiring of discoing in the local aluminum-sided havens may be interested in checking out The Bistro in College Plaza. The new

eating and drinking establishment, which opened on Oct. 9, is located where Uncle Ralph's used to be.

Uncle Ralph's has not only undergone a facelift but

a personality change as well. The Bistro offers more seating space than Ralph's, a more varied and creative menu, and a much more enjoyable atmosphere.

Howard Thrower, general manager of The Bistro, said that in choosing selection for the menu they simply tried to take what people like to eat and improve on it. "Nothing on our menu is pre-prepared," Thrower said.

The menu includes several hamburger varia-

tions, including a blue cheese burger cooked with 1/3 pound of fresh ground beef. The Bistro also serves homemade French onion soup, a dish which Thrower says can be found nowhere else in Statesboro.

He said they wanted to offer customers "something different," so they added three chicken dishes to the menu.

"Everything we've got is the best that was affordable," Thrower said.

The wall of what used to be the pool room was knocked out to allow more seating space. The TV screen has been moved to the back, cutting down glare in daytime viewing. (Yes, you still have a place to watch Monday night football while doing your laundry.)

The appearance has been greatly improved by the addition of an L-shaped bar. The walls are covered with burlap tobacco sheets, an

innocative and attractive touch.

A common gripe among GSC students is that there is no "nice place" to go in Statesboro. Most of the bars tend to emphasize quality of beer served rather than quality of service. The term "atmosphere" is not usually spoken of when referring to local bars, without a chuckle. I highly recommend The Bistro as a refreshing change from the rowdy atmosphere of most Statesboro bars.

Beatfest '78 In Atlanta

By DONNA SURGENOR

Mark Saturday, Oct. 28, and Sunday, Oct. 29, on your calendars, Beatles fans! Those are the dates for the Beatfest '78, Atlanta—All You Need To Love presented by Mark and Carol Lapidis.

Coming south for the first time to the "tallest hotel on earth"—the Peachtree Plaza, the original Beatles fans celebration will be from 1 p.m. till midnight on Saturday and from noon to 11 p.m. on Sunday.

The many activities include something for everyone. There will be 35 Beatles films ranging from a short glimpse of the Fab Tour in Liverpool, (1962) to Paul McCartney and Wings' recent number one hit, "With A Little Luck." Other features will be complete concerts of the Beatles at the Washington Coliseum '64, Shea Stadium '65, and Tokey's '66. There will be promotional films such as "Hey, Jude," "Strawberry

Fields Forever," "Silly Love Songs," and more.

Come to the Beatles Giant Flea Market and view the amazing assortment of Beatles memorabilia for sale. Included in the assortment will be records posters, t-shirts, Beatle dolls, books, photos, lunch boxes, etc.

Each evening guests can go to live concerts by Beatles sound-alike Abbey Rhode. The Volpe Brothers, who have played at six Beatfest to tremendous ovations, will make their first appearance in the South.

Tickets will be sold in advance for \$7.50 for one day or \$14 for the entire weekend, and are now available at all S.E.A.T.S. outlets, including Rich's, Sears and Peaches. They will be available by mail order until Oct. 14. Tickets at the door will be \$8.50 per day. Fans may call (404) 422-6275 for details. Special hotel rates are available for all those planning to stay over at the Peachtree Plaza.

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FOUND: Four keys on ring. Skeleton key, motorcycle key, dorm

key, padlock key. Found in Hollis Building Friday afternoon. owner may claim keys at *George-Anne* office. (10-23)

FOUND: Silver ring in Landrum parking lot. Inscription of "Sarah" on inside of ring. Owner may claim ring at *George-Anne* office. (10-23)

LOST: Men's eyeglasses, lost in University Apartments around no. 109. (Rimless and tinted.) Please contact Mike, In-the-Pines, Number 485. 681-1750. (10-23)

LOST: In grass behind Hanner by volleyball court, gold senior ring with a green stone. Reward \$5. If found, please contact Donna Sims, no. 309 Deal Hall, 681-5230. L.B. 8379. (10-23)

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Baylock To Speak

Rod H. Baylock, Director of Recreation, Albany-Dougherty Recreation Department, Albany, Georgia, will be the guest speaker at the Recreation Convocation Series, Wednesday, Oct. 25, 3:00 p.m., in the Biology Lecture Hall.

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SPORTS

Freshman Additions Strengthen Gymnasts

By WALTER WILLIAMS

Gymnastics is in its 13th year at GSC. Last year was basically a rebuilding year for the GSC gymnastic team, now in its 13th year.

Coach Ron Oertley feels this year's team has been strengthened with the addition of seven freshmen gymnasts. Oertley said that the new recruits are talented and hard working. The gymnastics team works out three and a half hours a day and five hours on Saturdays.

"A short, lightweight body with strength, coordination and personal dedication" are the qualities of a good gymnast, said Oertley.

The freshmen gymnasts include Pat Rooney, Minneapolis, Minn.; Jim Cunningham, Port Washington, N.Y.; Greg Hills, Warner Robins, Ga.; Gene Alexin, Venetria,

Penn.; Phil Twitchell and Tracy McClory, both from McMurray, Penn.; and Jeff Collins, Butler, Penn.

The Eagles schedule, which begins Nov. 1, is not particularly hard, said Oertley, but it will be challenging for this year's young team.

Tournament Cancelled

The Georgia Southern Fall Co-Ed Tennis Classic, scheduled for the weekend of Oct. 20, was cancelled.

According to men's tennis coach Joe Blankenbaker, the cancellation was prompted by a lack of commitment from potential participating schools.

Fall Tourney This Weekend

Talent Key To Walk-On Success

By MARK TAYLOR

"If we have good players tryout, we keep them and try to develop their talents," said GSC assistant baseball coach Randy Gailey.

Coach Gailey was referring to the procedure followed by the GSC baseball coaching staff in choosing players from the team's annual fall walk-on tryouts. Close to 35 prospects worked out on the well-groomed GSC baseball turf recently, hoping to catch the eyes of the coaches.

Two practices are being conducted each day, one for walk-ons and the other for recruits and players back from last year.

At the conclusion of the

two-day practice session a semi-final cut will be made, limiting the amount of players to two full teams and two pitching staffs. Following the cut, the team will play intersquad games and compete against various junior colleges for the remainder of the fall season.

This weekend there will be a three-day fall baseball tournament at Eagle Field involving GSC and five area junior colleges. The Eagles will break down their squad and field two complete teams. The junior colleges competing in the pre-season tourney are the University of South Carolina at Steinhatchie, Middle Georgia, South Georgia, DeKalb South, and

Abraham Baldwin Agricultural College.

The event will serve to provide game situations for pre-season workouts and will give the coaching staff some idea of how the team will respond to different situations which arise during the course of an actual game.

"We keep our eyes open for junior college prospects during the tourney," Coach Gailey said. "This also gives us a chance to show off our nice facilities."

A final cut occurs on the last day of fall practice. This cut produces the team members for the regular season squad. In the past, the walk-on system at GSC has proved extremely beneficial.

According to Coach Gailey, of last year's nine starters, seven were walk-ons.

"We have many walk-ons who receive scholarships after they make the team and prove themselves," Coach Gailey said. As for this year's team, GSC is returning 14 players off last year's 35-15 squad.

"Pitching is going to be the key," Coach Gailey commented. "We have strong defensive team, players that can hit the ball and score runs, and we will win our share of games; but the key to the entire season will be our pitching staff. If it comes through, we could have a very successful season."

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The GSC water polo team was out to secure a playoff berth over the weekend in the second Southern Water Polo League Tournament of season. The team is shown here preparing for the tourney, where they faced North Carolina, George

Washington, Duke and East Carolina. The outcome of the tournament determined which four teams in the ten-team league will advance to the league championships. Results of the action will appear in next week's paper.

Season Tickets Now On Sale

Season tickets are now on sale to Georgia Southern College faculty and staff members. GSC students will be admitted free of charge to all sporting events by showing a properly validated ID card.

J. B. Searce's men's basketball team will play an 11 game home slate. Included in those are games with UNC, Charlotte, Austin Peay, Northeast Louisiana, and Mercer. The cost of reserved seats is \$12.50; general admission \$7.50; and general admission student (18 and

under) is \$5. Respective single game prices are \$1.50, \$1, and 50¢.

A general admission season ticket for women's basketball is \$5. General admission for a student (18 and under) is \$2.50. Linda Crowder's women will play a nine game home schedule.

The athletic department is offering an innovation in season tickets this year—the All-Sports season ticket—and it is available only to faculty and staff members. It includes general admission to gymnastics and baseball,

in addition to both men's and women's basketball games. The cost of the All-Sports season ticket is \$20 with a reserved seat at men's basketball, and \$15 for a general admission ticket.

Baseball season tickets will sell for \$7.50 for adults and \$5 for students. Single game baseball admission will be 75¢ for adults and 50¢ for students.

For further season ticket information, contact the Georgia Southern College Athletic Department, Box 8082, or call 681-5522.

Fencing Tourney Held Here

By STEVE COFFEY

The first major fencing tournament of the new season was held at GSC Oct. 7 and 8 in the Hanner Gym. Colleges and Universities represented included Clemson, Georgia Tech, University of Georgia, the University of South Carolina, and Georgia Southern College. Other teams attending were Atlanta Fencers, Jacksonville, Augusta and one GSC alumnus from Pennsylvania. Events held were Collegiate Foil for both men

and women, Unclassified Foil for both men and women, Open Epee, Open Sabre and Open Foil for women.

Saturday's events began with Men's Open Epee. Gene Gettler, the Maitre D'Arms of Atlanta Fencers, won undefeated through preliminary rounds as well as finals. Randy Weitman, a senior at GSC, was second; Steve Coffey, a senior at GSC, was third; and Mark McCook, a third senior from GSC, was fourth. Dr. Frank French was fifth

A large number of women were present for the competition in Women's Collegiate Foil. Carol Cheny of USC was first and Janet Smith of GSC was second.

Collegiate Men's Foil was the last event of the day. Norman Pate of Clemson won on indicators, Randy Weitman of GSC was second and Henrich of USC was third.

On Sunday morning Henrich won the Unclassified Men division. Ex-Eagle Dan Mayfield was second and Randy Weitman finished in the top three for the third event by capturing third place.

While the men were still fencing their Unclassified event the women began one of their own. In the final round of nine ladies ex-Eagle Brenda Clark came out on top.

The final matches of the weekend were held in the always exciting Men's Open Sabre. After the slashing of blades subsided Dr. Frank French, the GSC coach/advisor, had won in the tournament's third fence-off over USC coach/advisor Charlie Thompson.

Plans Announced For Intramural Road Race

The GSC Intramurals Department has announced plans for the "First Annual Dale Lick Run," to be held Oct. 31 at 4:30 p.m. The 5,000 meter run will begin at Landrum Center and end at Sweetheart Circle.

The first ten male and first ten female finishers will receive t-shirts. The race is being sponsored by the Intramural Department and Eagle Lanes, The Flame, Thompson's Sporting Goods, Johnson's, The Bistro, and The Knights.

The race is open to all GSC students and faculty members. Registration forms may be picked up at the intramural office.

Basketball Practice Begins; Season Schedule 'Tough'

By PAUL GREENE

Coach J. B. Searce's GSC basketball team opened their pre-season practice last week and have been busy working on conditioning, fundamentals, and introducing the newcomers to the Georgia Southern system.

Southern, which is entering its 46th season of intercollegiate competition, returns four starters: Kevin Anderson, Matt Simpkins, John Fowler, and Phil Leisure.

Seniors Anderson and Simpkins played outstanding basketball for the Eagles last season at the forward position. Anderson, a 6'5" Louisville, Ky. native, led the Eagles in scoring with a scoring average of 19.6 points per game and a 9.7 rebound average. He is also an excellent inside player.

Simpkins was the second leading scorer as he averaged 19 points per game. The Aiken, S.C. native will move outside because of his precise and outstanding shooting ability.

Southern's second leading rebounder last year was

center John Fowler, a 6'8" junior from Opelika, Ala. Fowler averaged 9.6 rebounds per game and was the third best offensive man for the Eagles.

Phil Leisure rounds out the returning starters from last year's squad. A native of Elwood, Ind., the 6'1", 190 lb. senior guard led the club in assists with 112 and had a 9-2 scoring average.

Sophomore Jerome Anderson (6'7") also expects to see more playing time, along with Brad Long (6'7") and center Caesar Williams, a 6'7", 235 lb. junior from Atlanta.

Coach Searce has added six new players to the Eagle roster. They include Terry Fahey, a 6'8" transfer-recruit from Potomac State Junior College (Keyser, W. Va.) and five freshmen.

Two of the freshmen are guards which Searce feels were the best in the state of Georgia last year. They are Reggie Cofer and Tim James. Other players include 6'7" Steve Taylor, who never

started a high school basketball game yet was a

part of Southwest Macon's AAA championship team and produced 11 points and seven rebounds a game.

Georgia Southern's new forwards are Donald Barber and Bobby Jahn. Barber was an excellent inside player in high school as he averaged 16 points per game while Jahn, a 6'5" 195 lb. native of Greenwood, Ind., was more of a perimeter player as he had a 21 point scoring average last season.

"We think that these five freshmen along with the junior college transfer have given us one of the best recruiting years we've ever had at Georgia Southern," said Searce. "Our record is still questionable though, because of the toughness of our schedule."

The Eagles indeed have a mighty tough schedule as they take on such opponents as the University of South Alabama, South Carolina, Austin Peay, Old Dominion, and Wake Forest.

"There's no sure win for us this year," said Searce.

The Eagles open Nov. 19 in an exhibition against South Australia.

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